

ARTIST: ASTROLITH

TITLE: FUCKHEAD TECHNO

CATALOG: SPLACE005

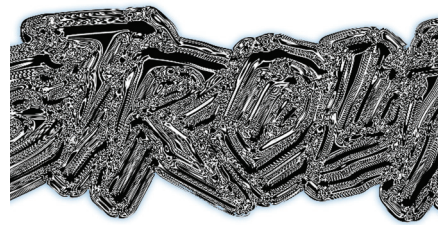
RELEASE DATE: OCTOBER 13, 2014

TRACKLIST:

01. AIR TRAVEL IS REAL

02. FUCKHEAD TECHNO

03. FUCKHEAD TECHNO (POINTSMan REMIX)



What is techno? That's what Space is the Place co-bossmen, Astrolith – the Don of New York Electronic Music - asked himself before sitting down to write the two tracks on, "Fuckhead Techno." Aptly named, as these two tracks are kind of a meditation on what the fuck techno actually is. A specific sound? A state of mind? A certain bpm? Can it be contained to a 6-minute track or even a 2-hour set? And if so, what does that mean about genre? About the club?

Space is the Place Records is prone to asking lots of questions when it comes to music. And with this 5th release, the guys prove their expansive definition of what the phrase "dance music" really means. Astrolith pulls inspiration from the depths of New York City's darker clubs - both past and present - channeling them into these two restless tracks. And with underground techno luminary, Pointsman, on the rework of the title track, Astrolith's contemplative idea of techno takes a turn for the rebellious. While his contemporaries are all standing around the club, scratching their chins in deep thought, the Don is experimenting with melodies and song structure. "Fuckhead Techno" is his way of saying, "Fuck the same old shit. Fuck playing it safe. Here's something that sounds fucking different".

"They'd kiss you if you played this at Berghain." - Abe Duque on Fuckhead Techno